

Den allra sista dansen

En gammeldags schlager att framföra med bakfullt sug i tretakten, nästan snubblande i molldelen
(takt35-38+C,Am,Dm,G11 kan vara intro)

Petter Lantz

$\text{♩} = 160$

Em7(b5) A7(#5) D⁹ G¹¹

$\text{♩} = 160$

5 C Am⁷ Dm⁷ G¹¹

1.

9 C C⁶ Cmaj⁷ C⁶

1. Nog bjuds det opp till dans nån - stans i
3. Vi bju - der opp till dans när fan vi

2

13 Dm

Dm⁷

Dm⁷(#5)

Dm⁷

kväll vill till i

17 Gm⁷

Am⁷

B^bmaj⁷

G/B

drag - spel och di - gi - tal - spel, till
la - tex och lång - kal - song - er, i

21 C

C[#]°

Dm

G¹¹

D J och dans - ka - pell. Nog
klot - grill och kjol - av dill. Vi

25 C C⁶ Cmaj⁷ C⁶

ut - spe - las un - der mån - gen fon - ta -
lev - er i en kon - serv - burk sill - vid

29 Dm Dm⁷ Dm⁷(#5) Dm⁷

nell ett
sill men

33 Gm⁷ Am⁷ Bbmaj⁷ G/B

dra - ma om sis - ta chan - sen, om man
öpp - nar den e - mot hav - et, lik - som

4

37 Am⁷Bm⁷Cmaj⁷C#^o

än - nu har kvar ba - lan - sen,
vår - ru - si - ga ut av 'et

41 D

D#^oEm^{7(b5)}A^{7(#5)}

lo - va mig den all - ra sis - ta
lo - va oss den all - ra sis - ta

45 D⁹G¹¹

C

C⁷

dan - sen är du snäll.
dan - sen en gång till.

49 $A\flat$ $C7/G$ Fm $D\flat$
 Rubato con alcool

Nat - ten är stor men

53 $E\flat7$ E° Fm F $B\flat m$ $E\flat7$

tim - mar - na de går, den krym - per för var - je

57 $A\flat maj7$ $C7/G$ Fm $D\flat$

kliv ett skrym - sle dit mor - gon -

6

61 Eb7 E° Fm F Bbm7 Eb7

ljus - et ald - rig når, vad är det för liv?

This system contains measures 61 through 64. The vocal line is in the upper staff, with lyrics underneath. The piano accompaniment is in the lower staves. The key signature has one flat (Bb). The chords Eb7, E°, Fm, F, Bbm7, and Eb7 are indicated above the vocal line.

65 Abmaj7

G7

C
A tempo

C6

2.Sen bjuds det opp till

This system contains measures 65 through 68. The vocal line is in the upper staff, with lyrics underneath. The piano accompaniment is in the lower staves. The key signature has one flat (Bb). The chords Abmaj7, G7, C, and C6 are indicated above the vocal line. The tempo marking 'A tempo' is present.

69 Cmaj7

C6

Dm

Dm7

dans nån - stans i - gen,

This system contains measures 69 through 72. The vocal line is in the upper staff, with lyrics underneath. The piano accompaniment is in the lower staves. The key signature has one flat (Bb). The chords Cmaj7, C6, Dm, and Dm7 are indicated above the vocal line.

73 Dm7(#5) Dm7 Gm7 Am7

på ful - öl och fick - varm

77 Bbmaj7 G/B C C#°

fin - kel, _____ fin - lands - fär - jan och folk - park -

81 Dm7 G11 C C6

en. Och dram - at går på bland

8

85 Cmaj7

C⁶

Dm

Dm⁷

kvinnor och bland män,

This system contains measures 85 through 88. The vocal line starts with a quarter note 'kvinnor' in measure 85, followed by a quarter note 'och' in measure 86, and then a half note 'bland' in measure 87, which is tied to a half note 'män,' in measure 88. The piano accompaniment features a steady bass line of quarter notes and chords in the right hand.

89 Dm⁷(#5)

Dm⁷

Gm⁷

Am⁷

och där försvann sist - ta

This system contains measures 89 through 92. The vocal line begins with a quarter note 'och' in measure 89, followed by a quarter note 'där' in measure 90, a half note 'försvann' in measure 91, and a quarter note 'sist - ta' in measure 92. The piano accompaniment continues with a consistent bass line and chordal accompaniment in the right hand.

93 Bbmaj7

G/B

Am⁷

Bm⁷

chan - sen, och där äv - en re - le -

This system contains measures 93 through 96. The vocal line starts with a quarter note 'chan - sen,' in measure 93, followed by a quarter note 'och' in measure 94, a half note 'där äv - en' in measure 95, and a quarter note 're - le -' in measure 96. The piano accompaniment maintains the same bass line and chordal accompaniment.

97 Cmaj7 C#° D D#°

vans - en, Vi har in - te sett den

101 Em7(b5) A7(#5) Dm9 G11

all - ra sis - ta dans - en än, min

105 Cmaj7 Eb° Am7 G7

vän.

10
109 Fm7 Bb7 Eb7(add4) Ab11

3. Vi bju - der opp till dans när fan vi

113 Db Db6 Dbmaj7 Db6

3. Vi bju - der opp till dans när fan vi

117 Ebm Ebm7 Ebm7(#5) Ebm7

vill i

121 Abm⁷ Bbm⁷ Bmaj⁷ Ab/C

la - tex och lång - kal - song - er, i

125 D^b D^o Ebm Ab¹¹

klot - grill och kjol av dill. Vi

129 D^b D^{b6} D^bmaj⁷ D^{b6}

lev - er i en kon - serv - burk sill vid

12

133

Ebm

Ebm⁷

Ebm⁷(#5)

Ebm⁷

Musical score for measures 12-133. The score is in E-flat major (three flats) and 4/4 time. It consists of three systems. The first system has a vocal line with a long note in the first measure, followed by a slur over the next two measures, and a final note in the fourth measure. The piano accompaniment is mostly rests. The second system has a vocal line with the lyrics "sill" and "men" and a piano accompaniment with some notes. The third system is a grand staff with rests in both hands.

137

Abm⁷

Bbm⁷

Bmaj⁷

Ab/C

Musical score for measures 137-141. The score is in E-flat major (three flats) and 4/4 time. It consists of three systems. The first system has a vocal line with the lyrics "öpp - nar den e - mot hav - et, lik - som" and a piano accompaniment with some notes. The second system is a grand staff with rests in both hands. The third system is a grand staff with rests in both hands.

141

Bbm⁷

Cm⁷

D^bmaj⁷

D^o

Musical score for measures 141-145. The score is in E-flat major (three flats) and 4/4 time. It consists of three systems. The first system has a vocal line with the lyrics "vår - ru - si - ga ut av 'et" and a piano accompaniment with some notes. The second system is a grand staff with rests in both hands. The third system is a grand staff with rests in both hands.

145

E \flat

E $^{\circ}$

Fm $^{7(b5)}$

B \flat 7(#5)

Musical score for measures 145-148. The score is in a key signature of three flats (B-flat major/C minor) and a 4/4 time signature. It features a vocal line and a piano accompaniment. The vocal line has lyrics: "lo - va oss den all - ra sis - ta". The piano accompaniment consists of whole notes in both the right and left hands, with rests in the vocal line. The notes in the piano part are: Eb, Ab, Bb, Eb, Ab, Bb, Eb, Ab.

149

E \flat 9

A \flat 11

D \flat

Musical score for measures 149-152. The score is in a key signature of three flats (B-flat major/C minor) and a 4/4 time signature. It features a vocal line and a piano accompaniment. The vocal line has lyrics: "dan - sen en gång till.". The piano accompaniment consists of whole notes in both the right and left hands, with rests in the vocal line. The notes in the piano part are: Eb, Ab, Bb, Eb, Ab, Bb, Eb, Ab.

153

Musical score for measures 153-156. The score is in a key signature of three flats (B-flat major/C minor) and a 4/4 time signature. It features a vocal line and a piano accompaniment. The vocal line has rests. The piano accompaniment consists of whole notes in both the right and left hands, with rests in the vocal line. The notes in the piano part are: Eb, Ab, Bb, Eb, Ab, Bb, Eb, Ab.